

# Dainty Work for Willing Hands

Conducted by MARY W. LMORE

## DESCRIPTION OF CROCHET STITCHES

Chain (ch.): A series of stitches (sts.) or loops, each drawn with the hook through loop preceding.

Slip-stitch (sl. st.): Drop the stitch on the hook; take up the one it is desired to join, and draw the dropped stitch through. This is used as a fastener, or joining stitch, where close work is wanted.

Single crochet (s. c.): Having a stitch on the needle, put hook through work, take up the thread and draw it through the work and the stitch on the needle at the same time. This is sometimes called "close-chain stitch."

Double crochet (d. c.): Having a stitch on the needle (as will be understood in following definitions), put hook through the work, draw the thread through, take up stitch, and draw it through the two stitches on the needle.

Treble crochet (t. c.): Thread over needle as if to make a stitch. hook through work, thread over and draw through, making three stitches on the needle; thread over, draw through two, over draw through remaining two.

Double treble crochet (d. t. c.): Like treble, except that the thread is put over twice before insertion of hook in the work; draw thread through, making four stitches on the needle; take up thread, draw through two, again, and draw through remaining two. In the extra long treble, which is seldom used, the thread is put over three times before insertion of hook in work, the stitches being worked off by twos as directed.

Short treble (s. t.): Like treble, except that after thread is drawn through the work, making three stitches on the needle, it is taken up and drawn through all three at once, instead of two.

## DESCRIPTION OF STITCHES IN KNITTING

Knit (k.): Is to knit plain.

Over (o.): Put thread over needle to make an extra loop or stitch.

Narrow (n.): Knit two stitches together.

Purl (p.) or seam (s.): Knit with the thread in front of needle; this is the reverse of plain knitting.

Purl-narrow (pn.): Purl two stitches together.

Fagot (f.): Over twice, purl two together.

Slip, narrow and bind (sl. n. and b.): Skip one stitch, narrow, then draw the slipped stitch over one narrow one, letting it fall between the needles.

Slip and bind (sl. and b.): Slip a stitch, knit one, draw slipped stitch over knitted one. To bind or cast off, repeat.

Stars (\*\*) and parenthesis ( ) indicate repetition; thus: \* over, narrow, repeat from \* twice, is the same as saying, over, narrow; while (over, narrow) three times, is the same.

## HANDKERCHIEF WITH KNOT-STITCH BORDER

Take a square of lawn about 9x9 inches, or according to size of handkerchief wanted. Measure about 2 1/4 inches from each corner, make a dot, and cut out the corner from one dot to the other, making a quarter-circle. Roll the narrowest possible hem, and finish neatly.

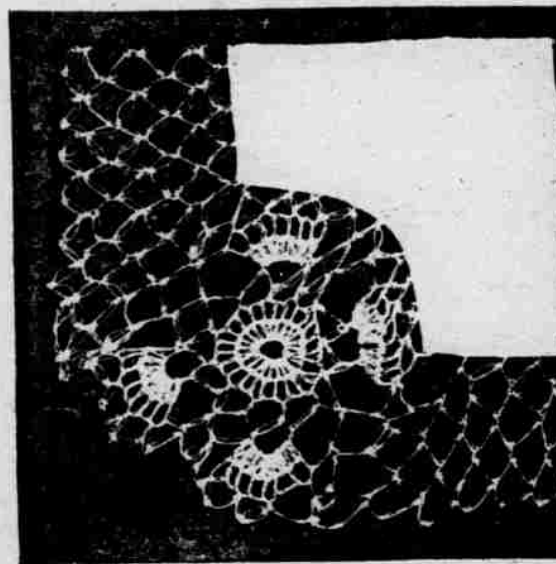
Make the corner figure first, as follows: Chain 12, join.

1. Chain 4, a treble in ring, \* chain 1, a treble in ring, repeat from \* until you have made 23 trebles, join to 3d of 4 chain.

2. Chain 5, \* a treble under 1 chain, chain 2, repeat from \* around, join to 3d of 5 chain.

3. \* make 2 knot-stitches, miss 1 space, fasten in next, repeat from \* around, making 12 points in all.

4. Make 1 knot-stitch, fasten in 1st point (or knot between 1st 2 knot-stitches), \* chain 8, fasten in next point, chain 3, turn, 15 trebles under 8 chain, chain 5, turn, \* miss 2 of 15 trebles, 1 treble between 2 trebles, chain 2, repeat from \* 5 times, a



HANDKERCHIEF WITH KNOT-STITCH BORDER.

treble between next 2, making 7 spaces over the 15 trebles, (2 knot-stitches, fasten in top of next point) twice, and repeat from \*.

5. Make 24 points of 2 knot-stitches each, with 3 points over each fan and 3 between.

When making the last row, join the 1st point over a fan to the corner of handkerchief, thus: Make 1 knot-stitch a double in corner of handkerchief, chain 1 knot-stitch, fasten in 2d space of fan, 1 knot-stitch, fasten in handkerchief about 3/4 inch from last fastening, 1 knot-stitch, fasten in space of fan, and so on. Join 9 points in the quarter-circle of the corner.

When all the figures have been joined in the corners where they belong, fasten in top of point next to the last point of fan joined to handkerchief, make 2 knot-stitches, fasten with 1 double over edge of handkerchief at corner, \* 2 knot-stitches, miss 1/2 inch, fasten; repeat across side, fasten in last 2 knot-stitches at corner, 2 knot-stitches, fasten in point next above last point of fan, 1 knot-stitch, fasten in next knot, turn.

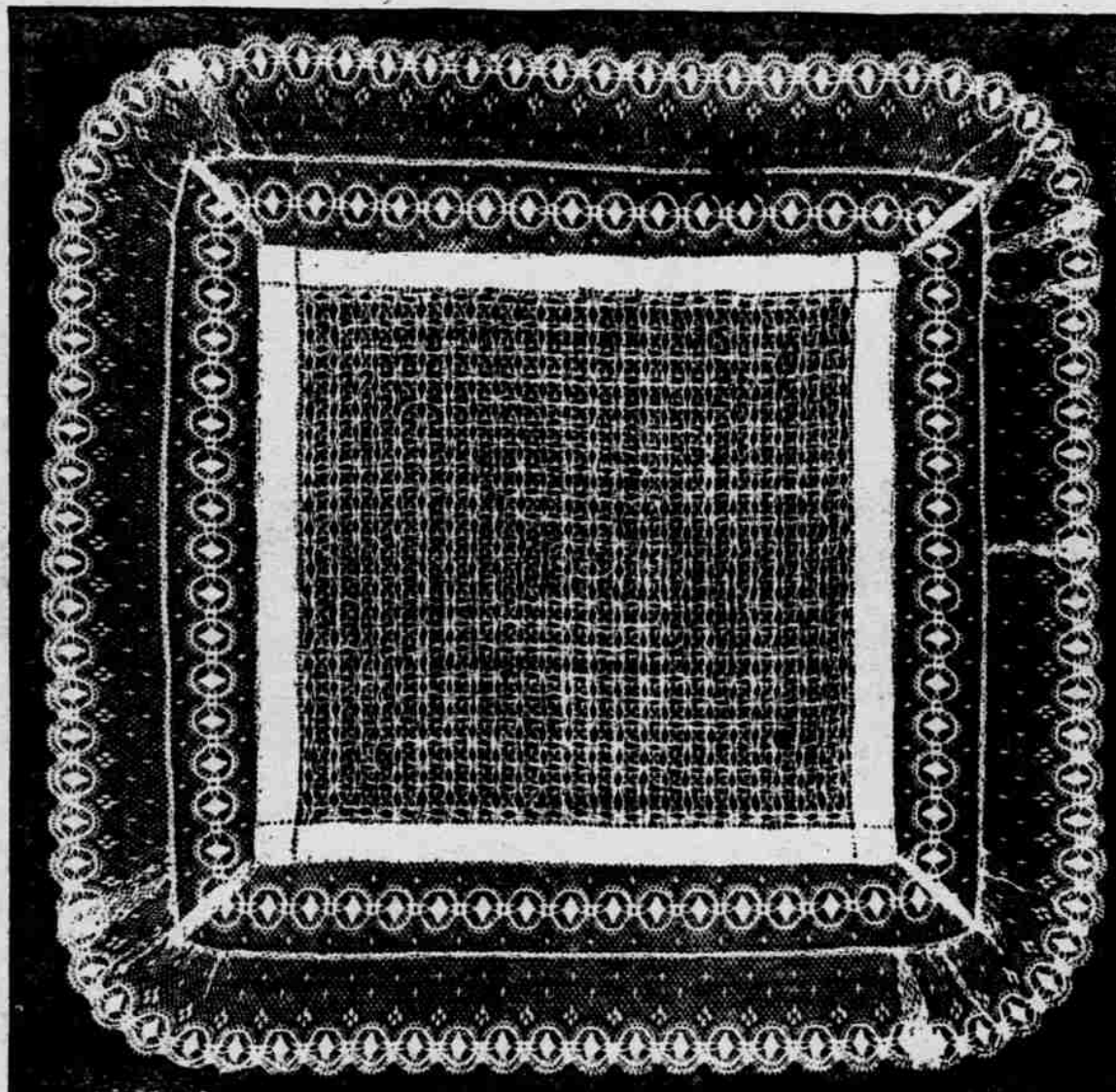
Continue thus to work back and forth across the side, fastening each point in top of point in last row, until you have 6 rows of knot-stitches. This completes the border, which is very attractive. A handkerchief thus edged makes a lovely holiday or birthday gift.

I have found it an excellent plan to measure and perforate the edge of the handkerchief with a large darning-needle before working with the crochet-hook, which has then only to be inserted in the proper perforation as you come to it.

This border worked on butcher's linen with No. 40 or No. 50 linen thread, makes a lovely finish for a stand-cover. A bureau-scarf is made to match, and a cover for toilet-cushion may be formed of 4 wheels, joined with rows of knot-stitch all around.

## COVER FOR TOILET CUSHION

Take a piece of fine linen 6 1/2 inches square, allowing for a half-inch hem. Draw 3 or 4 threads and hemstitch; then draw



COVER FOR TOILET CUSHION.

the whole square in 1/4-inch blocks or squares.

The drawnwork is done in the old Mexican stitch, or a variation of it, and this stitch is perhaps the most useful among all stitches used in drawn-thread work. Having drawn the squares, make a close buttonhole stitch around half the threads on one side of a space; make a long buttonhole loop to the next bar of threads, taking half of these, then to the next, and so on, ending where you began. This forms a sort of festoon stitch, making a tiny square of thread in the center of the drawn space, the corners of this square starting at each buttonhole loop.

Pass to the next space, and repeat throughout.

Finish the edge of the cover with lace and insertion. The same idea—using heavier linen and lace—may be utilized for pillow-shams, sofa-cushion covers, etc., etc., also for handkerchiefs, yokes, and a great variety of articles. I trust no one will fail to add at least one piece of this work to her store of drawnwork. The stitch is so simple yet effective that it will repay the labor.

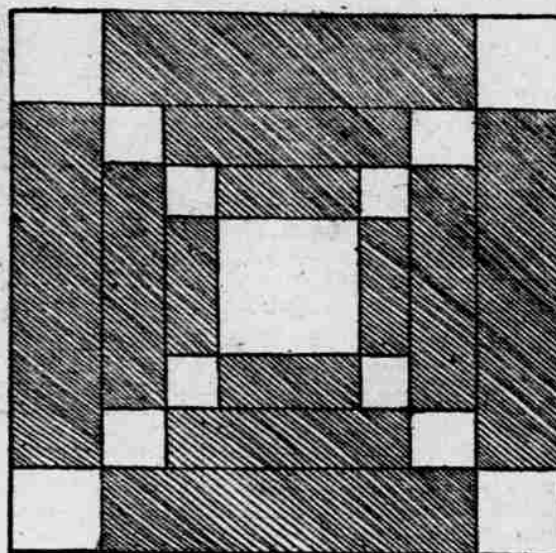
## ART OF NEEDLEWORK

In making napkins the initial or monogram is still put in the corner, though an occasional housewife prefers marking them in the center. The letters vary from an inch to an inch and a half in height.

With the handwork so popular on waists and gowns these days almost every woman is tempted to take up needlework as a matter of economy, if nothing else. Fortunately for the amateur much of the ornamentation now used on the materials does not require great skill; it is quickly done and always looks pretty. Certainly from all indications it looks as though the thimble would be more in evidence than it has been for many years.

## "CAPITOL STEPS" QUILT BLOCK

Beginning with a 2-inch square in the center, this block may be made as large as

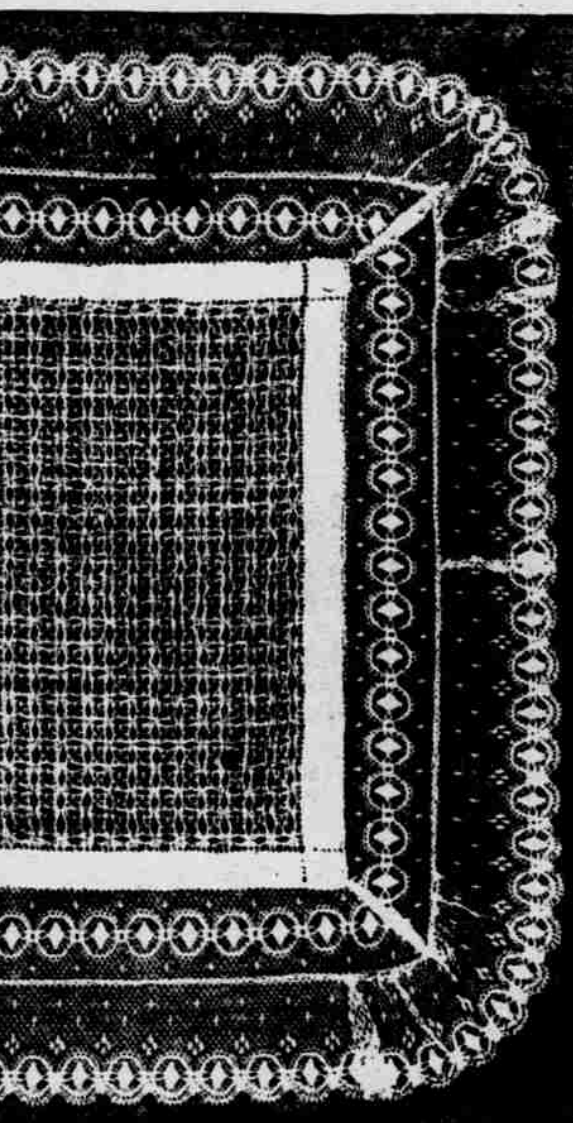


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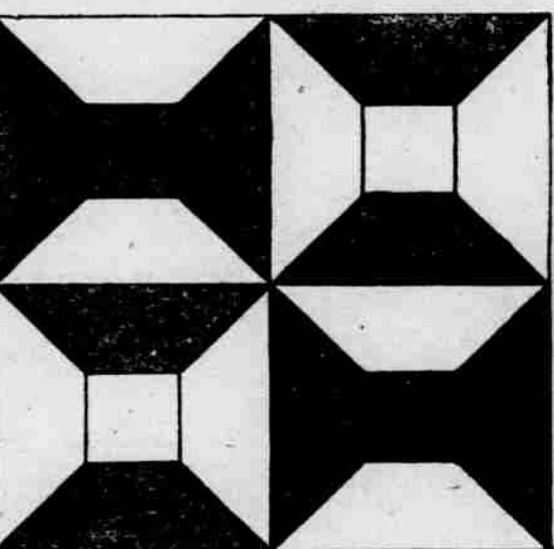
desired. Simply add strips of the dark color to each side of a square, with light or white blocks to fill out the corners. Very desirable, in worsted goods, for chair-cushion or sofa-pillow. Or, silk pieces may be used for the pillows.

## "TURNABOUT" QUILT BLOCK

Use two colors, dark and light, for this pretty block. As will be seen the dark and light "spools" alternate, and should do so all over the quilt, if it is made entirely of pieced work. If preferred, the spools may be all dark, with the light groundwork, and the blocks may be joined with plain blocks or strips. This is a nice pattern for using up small pieces, and



"TURNABOUT" QUILT BLOCK.



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while it is, of course, prettiest if made of only two colors, odds and ends may be utilized with excellent effect.

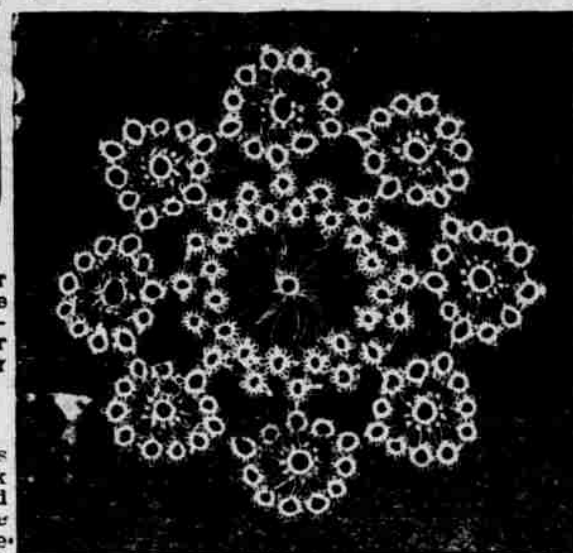
The newest mattresses and pillows are covered with bright colored chintz. When the bed is put to air or the bed clothes changed, one now gazes upon flowered chintz instead of old-fashioned blue-and-white covering that was such a horror to a beauty-loving housekeeper. If you do not wish to go to the expense of having the mattresses and pillows recovered, slip covers can be very easily made of chintz.

## TATTED TUMBLER DOILY

Begin in the center with a ring of (1 double knot, 1 picot) 15 times, 1 double knot, close. Fasten off and tie thread securely. Make the picots not less than 1/2 inch long.

2. Make a ring of (1 double knot, 1

picot) 6 times, 1 double knot, join to picot of center, (1 double knot, 1 picot) 6 times, 1 double knot, close; leave 1/4-inch thread, make another ring, leave 1/4-inch, make a 3d ring like 1st, joining to next picot of center and to preceding ring by 3d picot at side; leave 1/4-inch, make a 4th ring, joining to preceding by 3d picot; repeat around, making a double row of 16 rings each. Join last to 1st, and fasten off. This makes a pretty wheel for tidy or other purpose. If desired, the long picots of the center may be darned to represent Tenerife work; or a simple ribbed wheel may be woven around the center ring.



TATTED TUMBLER DOILY.

3. Begin in the center of rosette with a ring of 1 double knot, (1 picot, 2 double knots) 10 times, 1 picot, 1 double knot, close; cut and tie thread. Starting from 1st picot, leave 1/4-inch thread, make a ring of (2 double knots, 1 picot) 9 times, 2 double knots, close; leave 1/4-inch thread, draw through next picot of center ring, leave 1/4-inch, make next ring like 1st, and join to 3d picot at side. Repeat until you have 11 rings around the center, cut and tie thread. Join each rosette to a picot of wheel in center of doily, thus: (2 double knots, 1 picot) 4 times, 2 double knots, join to center picot of ring in center wheel, then finish the ring. Join the rosettes by middle picots of rings at side, missing 1 ring between this and the ring which is joined to wheel. This leaves 6 "free" rings outside. Miss 1 ring of the wheel between the joinings; there will be 8 rosettes in the doily.

As made, this is a lovely inset or medalion for a shirt-waist.

## MOUSE PATTERN, IN LACE

Make a chain of 36 stitches, turn.

1. Miss 3, a treble in next stitch, (chain 2, miss 2, a treble in next) 14 times, making 14 spaces, in all, (miss 2, 3 trebles in next stitch, chain 2, a treble in same stitch) 3 times, turn.

2. \* (chain 3, 3 trebles under 2 chain, chain 2, a treble in same place) 3 times, a treble in treble which was made before the 1st 3 trebles in last row, \* 5 spaces (made always as described in 1st row, that is, chain 2, miss 2, treble in treble), 4 trebles, counting all, 8 spaces, 2 trebles, turn.

3. Chain 3, treble in treble, 4 spaces, 15 trebles, 5 spaces, \* after last treble of space, (3 trebles under 2 chain, chain 2, 1 treble in same place) 3 times, turn.

4. Like 2d row to \*; 3 spaces, 4 trebles, (1 space, 4 trebles) twice, 6 spaces, 2 trebles, turn.

5. Chain 3, 1 treble, 6 spaces, 13 trebles, 4 spaces; like 3d from \*.

6. Like 2d to \*; 5 spaces, 13 trebles, 5 spaces, 2 trebles, turn.

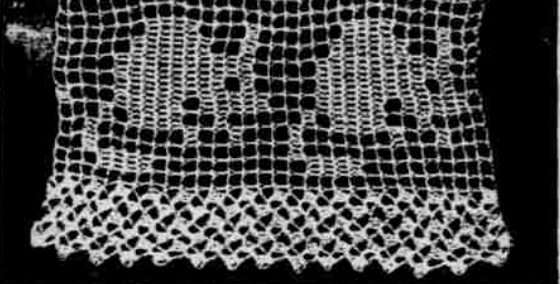
7. Chain 3, 1 treble, 4 spaces, 13 trebles, 2 spaces, 4 trebles, 3 spaces; like 3d from \*.

8. Like 2d from \*; 4 spaces, 19 trebles, 4 spaces, 2 trebles, turn.

9. Chain 3, 1 treble, 4 spaces, 19 trebles, 4 spaces; like 3d from \*.

10. Like 2d to \*; 1 space, 4 trebles, 2 spaces, 19 trebles, 4 spaces, 2 trebles, turn.

11. Chain 3, 1 treble, 5 spaces, 16



MOUSE PATTERN, IN LACE.

trebles, 2 spaces, 4 trebles, 1 space; like 3d from \*.

12. Like 2d to \*; 1 space, 3 trebles, 3 spaces, 10 trebles, 6 spaces, 2 trebles, turn.

13. Chain 3, 1 treble, 9 spaces, 4 trebles, 2 spaces, 4 trebles, 1 space; like 3d from \*.

14. Like 2d to \*; 2 spaces, 7 trebles, 10 spaces, 2 trebles, turn.

15. Chain 3, 1 treble, 14 spaces; like 3d from \*.

Repeat from 2d row.

This is a very popular design for trimming pillowslips, aprons, etc., and at least one little girl is greatly delighted to have the scarf for her bureau finished with the insertion and lace. If desired the border in crazy shells may be as much wider as you like; simply repeat the directions in parentheses as many times as wanted, making the chain proportionally longer.

**Wanted** Lady to advertise our goods locally. Several weeks' home work. Salary \$12 per week. \$1.00 a day for expenses. SAUNDERS CO., Dept. G, 46 JACKSON BLVD., CHICAGO, ILL.